

# C.F. Peters Corporation

## NEW PUBLICATIONS

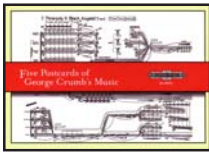


New York • Frankfurt/M • Leipzig • London

### MUSIC BOUTIQUE

Verdi

**Bobblehead Figurine** ..... TBH 005 ..... **\$21.95**  
 Giuseppe Verdi's name is synonymous with Italian Opera, and so our figurine is dressed for an evening at La Scala, complete with top hat and cane -- no "peasant from Roncole" is he! Based on the famous portrait by Giovanni Boldoni. As with all our composer bobbleheads, Verdi is based on portraits made in his lifetime (with a view to be more realistic and less like a caricature), and is hand-painted, cast of sturdy poly-resin, and bobs on a heavy-duty spring. 7.5" tall.



**Five Postcards of George Crumb's Music**.... TPC 001 ..... **\$5.95**  
 These visually stunning 5" x 7" black-and-white postcards are suitable for posting or framing! Each card displays a page from one of Mr Crumb's oeuvre: Threnody II from Black Angels; Musica Mundana 2 from Star-Child; Spiral Galaxy [Symbol: Aquarius] from Makrokosmos I; Crucifixus [Symbol: Capricorn] from 3 Makrokosmos I; Agnus Dei [Symbol: Peace] from Makrokosmos II

### KEYBOARD

Beethoven

Urtext

**2 Piano Sonatas Op.14** ..... EP 4009/10 ..... **\$14.95** .... Piano  
 Two of the easier sonatas by Beethoven: Op. 14 No. 1 in E Major, No. 2 in G Major. Urtext edition by Johannes Fischer with critical commentary (Ger./Eng.). ISMN M-014-10904-2

Gilman

**Eight Miniatures** ..... ZM 35630 ..... **\$16.95** .... Piano  
 These works by pianist and teacher Leonid Gilman (b.1948) vary in style and difficulty—from etudes to romances to jazz; for young students, adult students, and advanced students—but they have one thing in common: each is based on a melody that is easy to recall and hum. ISMN M-010-35630-3

Hefti

**Schattenklang** ..... GM 1841 ..... **\$14.95** .... Piano  
 This 10-minute adagio for piano by David Philip Hefti (b. 1975) translates to "Sound of Shadows" and was inspired by Mozart's Adagio in B Minor K.540. It was dedicated to the pianist Oliver Schnyder, and written for his concert tour to China in 2006.

Kaluza

**Amazing Joy: Folksong Book** ..... N 2684 ..... **\$26.00** .... Piano  
**Intermezzo** ..... N 2682 ..... **\$25.00** .... Piano  
 Easy works for piano, composed or arranged by Günter Kaluza. ISMN M-2044-2684-3 (Amazing Joy); ISMN M-2044-2682-9 (Intermezzo)

Rebikov

**Piano Works** ..... J 0002 ..... **\$19.95** .... Piano  
 A selection of 35 pieces by Russian composer Vladimir Rebikov (1866-1920) including pieces from his Opp. 2, 5, 6, 8, 9, 23 & 31. Also includes a biography of the composer. Intermediate to advanced difficulty. ISBN 978-5-9720-0093-7

Wunsch

**Blues Time** ..... ZM 35740 ..... **\$21.00** .... Piano  
 14 intermediate pieces by Frank Wunsch (b. 1945). An oft-times partner of saxophonist Lee Konitz, his most recent CD includes a piece from this volume, "Telemann's Dream". ISMN M-010-35740-9

**Piano Technique Series** - Compiled and edited by Nicolai Popov

**Contraction and extension** ..... GM 1784 ..... **\$28.00** .... Piano  
 Exercises by Busoni, Brahms, Joseffy, Czerny, and Popov  
**Double Notes/Thirds I** ..... GM 1797a ..... **\$40.00** .... Piano  
 Exercises by Liszt, Schuengeler, Herz, Wieck, Joseffy, Brahms, Walter, Czerny, Tausig, Pischna, Plaidy, Berens, and Busoni.  
**Repetition with changing of fingers II** ..... GM 1807b ..... **\$24.00** .... Piano  
 Pieces by Kabalevsky, Czerny, Moscheles, Heller, Cramer-Bülow, Busoni, Chopin, and Moszkowski

Hoffmann

**Popular Styles for Keyboard Vol. 6: Jazz** .... N 2523 ..... **\$25.00** .... Elec Keyboard  
 Intermediate difficulty, with written-out solos. ISMN M-2044-2523-5

**STRINGS**

- Brahms**      **Intermezzo Op. 117 No. 1** ..... GM 1018 ..... \$16.95 .... **Violin & Piano**  
**Intermezzo Op. 119 No. 3** ..... GM 1020 ..... \$16.95 .... **Violin & Piano**  
 Intermediate difficulty arrangements by Nicolai Popov of these charming melodic works originally for piano.
- Lloyd-Butler**      **Amazing Grace**..... EP 68217 ..... \$5.95 ..... **Violin & Piano**  
 An easy, bluesy arrangement; the piano part is slightly more difficult than the solo instrument part. Mary Lloyd-Butler's arrangements are all tested and approved by her students. ISMN M-3007-5539-7
- Hefti**      **Mondschaten**..... GM 1842 ..... \$37.00 .... **Violin & Marimba**  
 This difficult single movement work ("Moon Shadow"), by David Philip Hefti (b. 1975), was inspired by the poem "Abendlied" by Georg Traki (1887-1914) and requires microtonal playing. Score and parts.
- Elsholz**      **Just for Fun: Chilies Book 2** ..... N 2579 ..... \$14.95 .... **2 Violins**  
 The 2nd book of "fiery", easy duets in 1st and 3rd positions. Includes "Samba Sombrero", "Alhambra", and others. Of volume 1, American String Teacher said: "A good introduction to chamber music. They are rhythmic and repetitive, and include several styles." ISMN M-2044-2579-2
- Hefti**      **Ritus** ..... GM 1847 ..... \$23.50 .... **Cello**  
 Four difficult "Dance-Collages," by David Philip Hefti (b. 1975), whose "palette of expressive possibilities...ranges from a warm cello tone to pure noise."
- Anderson**      **Sandpaper Ballet** ..... GM 1851 ..... \$31.50 .... **6 Cellos**  
 Leroy Anderson (1908-1975) is famous for "Sleigh Ride", but he wrote many fun works including this "ballet" which was inspired by the vaudeville soft-shoe style of dancing. A short, intermediate difficulty arrangement by Christian Bussmann in which the sandpaper sound effect is passed between all six cellos. Score and parts.
- Sharp**      **Amygdala** ..... EP 68186 ..... \$10.95 .... **Guitar**  
 Being published in conjunction with Mode Records (Extreme Guitar Project - Marco Cappelli, guitar; Mode 157). From the liner notes of the CD: "During 2002, guitarist Marco Cappelli spent time in New York City. While there, Cappelli became involved with the NYC avant-garde scene in which composers-improvisers coming from avant-garde jazz, experimental rock, as well as from academic music, created a common musical language. These experiences and influences inspired Cappelli to make a 'musical photograph' of the Downtown musical scene through the commission of guitar pieces. And so, the concept of 'extreme guitar' was born." Amygdalae are the neurons located deep within the medial temporal lobes of the brain that play a primary role in the processing and memory of emotional reactions. This work by guitarist/composer Elliott Sharp (b. 1951), inspired by these primeval responses, includes "unique (for the guitar) aesthetic goals" that involve tapping of the instrument in combination with harmonics, bending and glissando, as well as the use of overtone sweep mute. Improvisation is an important element, as the final page includes eight "modules" (measures) that the performer is to repeat and move between for as long as desired. Includes detailed performance notes and instructions explaining the uncommon guitar techniques used in the work. ISMN M-3007-5540-3
- Blady**      **De Colores** ..... N 2476 ..... \$32.00 .... **3-4 Guitars**  
 Arrangements of well-known folk songs from Spain and South America, for guitar ensemble or mixed ensemble. Score and parts. ISMN M-2044-2476-4
- Meier**      **Jingle Bells (revised edition)** ..... GM 1645 ..... \$25.00 .... **2Vn/Vn&Vla/2Vc**  
 This revised edition of these variations on Jingle Bells in folk, fiddle and R&B styles now includes a version for 2 cellos in addition to the original 2 violins or violin & viola.
- Gounod**      **String Quartet in F Major** ..... GM 1021 ..... \$65.00 .... **String Quartet**  
 This is the first publication of Gounod's third string quartet, a five movement work which was dedicated to Madame A. Desgenétails. Score and parts.
- Hefti**      **Ph(r)asen (String Quartet No. 1)** ..... GM 1849 ..... \$70.00 .... **String Quartet**  
 A difficult three movement work by David Philip Hefti (b. 1975) that was inspired by the variety of meanings of the words "phase" and "phrase." Score and parts.
- Wuorinen**      **Josquiniana** ..... EP 68012 ..... \$25.00 .... **String Quartet**  
 A sequence of transcriptions of six secular works of Josquin des Prez in 3, 4, and 5 voices, remade for string quartet not in Wuorinen's characteristic style but in a straight-forward, accessible manner. Intermediate difficulty. Includes: Helas madame; Faulte d'argent; Cela sans plus; Comment peult; Vive le Roy; El Grillo ("Josquin d'Ascanio"). Composed for the Brentano String Quartet, and published in celebration of Charles Wuorinen's 70th birthday. ISMN M-3007-4920-4

**Hefti**                    **Schattenspie(ge)l**..... GM 1843 ..... \$62.00 .... **Piano Trio**  
 A difficult work by David Philip Hefti (b. 1975) with four contrasting movements that are tied together by shared formal structures and cross-references. The three lowest piano strings must be prepared with rubber wedges. Set of parts.

**WINDS & BRASS**

**Lloyd-Butler**        **Amazing Grace**..... EP 68217 ..... \$5.95 ..... **Flute & Piano**  
 An easy, bluesy arrangement; the piano part is slightly more difficult than the solo instrument part. Mary Lloyd-Butler's arrangements are all tested and approved by her students. ISMN M-3007-5539-7

**Chihara**                **Fantasy for Flute, Cello and Piano** ..... EP 68232 ..... \$15.95 .... **Flute, Cello & Pf**  
 Commissioned by the Friends of Today's Music, a program of the Music Teacher's Association of California. Written to be playable by skilled students. Flute part may also be played by violin. Set of parts. ISMN M-3007-5549-6

**Anonymous**        **Quintet No. 3 in C Major** ..... ZM 35680 ..... \$57.00 .... **Flute & Strings**  
 This 18th-century quintet for flute, violin, viola, cello and doublebass is sometimes attributed to Boccherini because of its inclusion of the doublebass, though the manuscript in Madrid's Palacio Real bears no name. First publication. Late intermediate difficulty. Score and parts.

**Mozart**                **Church Sonatas** ..... GM 1853 ..... \$45.00 .... **Oboe/EH & Org**  
 Four moderately difficult single-movement works originally for strings and organ arranged for oboe and English horn (English horn doubles the oboe) and organ. K.336/278/244/580a. Set of parts.

**Brahms**                **Intermezzo Op. 117 No. 1** ..... GM 1017 ..... \$16.95 .... **Clarinet & Piano**  
**Intermezzo Op. 119 No. 3** ..... GM 1019 ..... \$16.95 .... **Clarinet & Piano**  
 Intermediate difficulty arrangements by Nicolai Popov of these charming melodic works originally for piano.

**Rossini-Pässler**    **Divertimento for Clarinet & Strings** ..... OCT 10316 ..... \$39.00 .... **Full score**  
**Divertimento for Clarinet & Strings** ..... GM 1852 ..... \$30.00 .... **Clarinet & Piano**  
 Carlo Pässler (1774-1865) based this mini-concerto, originally written for amateur clarinetist Count Rodolfo di Colloredo, on two arias from Rossini's "An Italian in Algiers."

**Maute**                **Oscar, the Cool Koalas, and the Thief** ..... N 2617 ..... \$32.50 .... **SATB Recorders**  
 The third installment in the tales—with easy to intermediate difficulty music for recorders—about young Oscar and his band The Cool Koalas, by recorder virtuoso and teacher Matthias Maute (b. 1963). Illustrated. Text in German only. ISMN M-2044-2617-1

**Donizetti**            **Sinfonia in D Minor** ..... N 3940 ..... \$22.00 .... **SnoSAATB Rec**  
 Arranged by Ulrich Herrmann from Donizetti's original—written when he was a student in Bologna—in G Minor for wind ensemble. Moderately difficult. Score & parts. ISMN M-2045-3940-6

**Mozart**                **Sinfonia Concertante in D Major** ..... OCT 10308 ..... \$37.00 .... **Winds & Orch**  
 This is the first publication of the mislaid autograph score of the pre-cursor to the Posthorn Serenade (K.320). For 2 flutes, 2 oboes, 2 bassoons and 2 horns, with string orchestra. Preface by editor Dieter Förster in Ger./Eng. Full score. Winds with piano reduction will be available as GM 2009.

**Pitombeira**        **Brazilian Landscapes No.2, Op. 78** ..... EP 68219 ..... \$17.95 .... **Brass Quintet**  
 These two short pieces by Liduino Pitombeira (b. 1962) are impressions of his parents' hometowns. "These villages have very contrasting characteristics with respect to climate, population and tranquility. These characteristics are depicted by the interplay of triadic non-functional harmonies and octatonic sonorities which permeate the entire work." Winner of the Sigma Alpha Iota-sponsored Inter-American Music Award for 2003-2006. Score and parts. ISMN M-3007-5547-2

**PERCUSSION**

**Grossman**        **Popular Songs for Marimba** ..... ZM 35510 ..... \$45.00 .... **Marimba (w/CD)**  
 "The initial idea behind this book was to compose a journey through the keys...there are etudes like this for many instruments. This volume with 11 pieces is not ordered according to levels of difficulty, but according to keys. You and your teacher can decide for yourselves in what order you wish to proceed. The book is accompanied by a CD containing recordings of all the songs as well as some play-alongs that should inspire working with the improvisation exercises."—composer Michael Grossmann (b. 1961). ISMN M-010-35510-8

**Hefti**                **Mondschaten**..... GM 1842 ..... \$37.00 .... **Violin & Marimba**  
 See the listing in the Strings section for more details.

**Riedhammer**      **Drums for Fun** ..... ZM 35730 ..... \$21.00 .... 1 Percussionist  
 A short, challenging solo piece for snare drum, pedal bass drum, cowbell and splash cymbal in a classical-jazz crossover style. ISMN M-010-35730-0

**VOCAL**

**Hefti**      **Rosenblätter ("Rose Petals")** ..... GM 1848 ..... \$47.00 .... Medium Voice-Pf  
 A cycle of 15 contrasting songs on the poetry of Rose Ausländer (1901-1988) commissioned by mezzo-soprano Judith Schmid. Difficult; uses various vocal techniques (microtones, sprechgesang, singing while inhaling, etc.) and the piano is prepared. (Ger.)

**CHORAL**

**Bingham**      **God Would be Born in Thee** ..... EP 71142 ..... \$5.95 ..... SATB & Organ  
 This carol for SATB (with divisi) and organ was commissioned by the Provost and Fellows of King's College, Cambridge, for "A Festival of Nine Lessons and Carols" in 2004. The text is a verse by German mystic Angelus Silesius. The music twinkles darkly with tension, mirroring the yearning of the poetry: added 2nds and 4ths (including the diminished and augmented varieties) abound, and diminished chords "resolve" into more dissonance. The rhythm is straightforward, and the vocal lines move sensibly, but confidence is needed to sing the harmonies clearly. The organ part is of moderate difficulty. Duration: 4 minutes (Eng. & Lat.) ISMN M-3007-5562-5

**ORCHESTRAL**

**Mozart**      **Two Fantasies, K.594/608** ..... OCT 10315 ..... \$58.00 .... Orchestra  
 Originally for the obscure instrument "mechanical organ," these works have lived on through various arrangements, but this is the first for full orchestra (by Franz Beyer). Full score.

**NEW FROM ABRSM PUBLISHING**

Flute Prep Test .....	978-1-86096-973-7 .....	\$5.95
Clarinet Prep Test .....	978-1-86096-974-4 .....	\$5.95
Cello Prep Test .....	978-1-86096-975-1 .....	\$5.95
Specimen Sight-Reading Tests for Guitar (Grades 1-8) .....	978-1-86096-744-3 .....	\$8.50
Scales and Arpeggios for Guitar, Grades 1-5 .....	978-1-86096-742-9 .....	\$7.50
Scales and Arpeggios for Guitar, Grades 6-8 .....	978-1-86096-743-6 .....	\$8.50
Specimen Sight-Singing Tests (for voice), Grades 1-5 .....	978-1-86096-958-4 .....	\$10.95
Specimen Sight-Singing Tests (for voice), Grades 6-8 .....	978-1-86096-959-1 .....	\$10.95

**COMING SOON - The 2009-2010 Piano Syllabus, including the Selected Piano Exam Pieces books, and new versions of the Piano Scales & Arpeggios books and Piano Specimen Sight-Reading Tests**

**EDITION BUTORAC - We are now carrying more publications from Edition Butorac**

Butorac are sleekly engraved editions with a focus on easier (early-to-late intermediate) string publications. Suitable for students, they include both standard and uncommon repertory in both original form and arrangements, and also new works by Tomislav Butorac. Previously we carried only those titles that matched to the Play-It play-along Study CDs, but we are now making most of their catalog available. Listed below are their 2007-2008 new issues. Regular discounts apply.

Arensky, A.	Serenade, Op. 30 No. 2 (violin & piano) .....	EBR 149 .....	\$16.50	_____
Butorac, T.	Juanita "Valse lentine" (string quartet, score & parts) .....	EBE 064 .....	\$16.50	_____
	Tango "Dorothea" (string quartet, score & parts) .....	EBE 059 .....	\$16.50	_____
	Fauré, G.	Berceuse, Op. 16 (violin & piano) .....	EBR 171 .....	\$17.50
Fauré, G.	Berceuse from Dolly, Op. 56 No. 1 (violin & piano) .....	EBR 176 .....	\$16.50	_____
	Berceuse from Dolly, Op. 56 No. 1 (viola & piano) .....	EBR 177 .....	\$16.50	_____
	Berceuse from Dolly, Op. 56 No. 1 (cello & piano) .....	EBR 178 .....	\$16.50	_____
	Romance Sans Paroles, Op. 17 No. 1 (violin & piano) .....	EBR 181 .....	\$16.50	_____
	Romance Sans Paroles, Op. 17 No. 2 (viola & piano) .....	EBR 185 .....	\$17.50	_____
	Romance Sans Paroles, Op. 17 No. 3 (violin & piano) .....	EBR 187 .....	\$16.50	_____
	Sicilienne, Op. 78 (violin & piano) .....	EBR 196 .....	\$16.50	_____
Kayser, H.E.	Four Sonatas, Op. 33 Nos. 1-2 (violin & piano) .....	EBL 064 .....	\$24.00	_____
	Four Sonatas, Op. 33 Nos. 3-4 (violin & piano) .....	EBL 065 .....	\$24.00	_____
	Perpetuum mobile, Op. 59 (violin & piano) .....	EBL 067 .....	\$17.95	_____
Raff, J.	Canzona, Op. 85 No. 5 (cello & piano) .....	EBR 156 .....	\$15.95	_____
Rieding, O.	Prelude and Fugue (3 violins & piano) .....	EBR 124 .....	\$23.00	_____
Wagner/Wilhelm	Romance, after the Album Leaf (violin & piano) .....	EBR 165 .....	\$17.50	_____